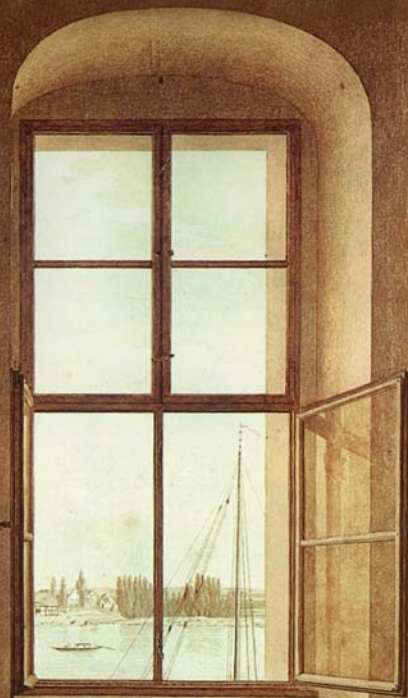


# backwards glance



*music of* Brahms & Beaudoin  
Constantine Finehouse, *piano*



## the tracks

---

**JOHANNES BRAHMS (1833-1897)**

1. *Intermezzo in A Major, Op. 118 No. 2—Andante teneramente*

**RICHARD BEAUDOIN (b. 1975)**

**Qui Tollis**

2. I. *Serenade—Adagio malinconico*

3. II. *Movement*

4. III. *Serenade—Andantino cantando*

**JOHANNES BRAHMS (1833-1897)**

**Sonata No. 3 in F minor, Op. 5**

5. I. *Allegro maestoso*

6. II. *Andante espressivo—Andante molto*

7. III. *Scherzo—Allegro energico*

8. IV. *Intermezzo [Rückblick]—Andante molto*

9. V. *Finale—Allegro moderato ma rubato*

**RICHARD BEAUDOIN (b. 1975)**

10. **Les signes de ma faiblesse**

*Animé—Très lent—Animé—Calme—Modéré et mélancholique—mouvement-retenu—Rapide et incisif— Modéré et mélancholique—au mouvement, tempo giusto—Modéré et lumineux—Décidé et très rude—Modéré et lumineux—Lent et simple—Lent et voluptueusement—Andante, tempo giusto*

## the album

---

The music of both **JOHANNES BRAHMS** and **RICHARD BEAUDOIN** glances back at the old masters. **BRAHMS** re-shaped classical forms with his progressive harmony and phraseology; **BEAUDOIN** re-casts romantic lines, often layering quotes from the old masters while creating decidedly modern forms. **CONSTANTINE FINEHOUSE**'s new recording weaves these two composers together, illustrating the vitality and interconnectivity within classical tradition.

## the pianist

---

Since receiving his Masters in Piano Performance from Yale University as a student of Boris Berman, **Constantine Finehouse** has performed extensively in the U.S. and abroad. Mr. Finehouse has played with numerous orchestras in the Boston area and has given a number of solo and chamber music performances in the city's best halls. He is a champion of music by William Bolcom, whose complete solo piano works he is currently recording for Naxos Records. He completed his undergraduate work at The Juilliard School under the guidance of Herbert Stessin and Jerome Lowenthal.

---

*A new studio album to be released Spring 2009*  
[cfinehouse.com/backwardsglance](http://cfinehouse.com/backwardsglance)

---